

THE TEMPLE CHURCH

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THE TEMPLE CHURCH: MEMORIALS

We hope that this small package may help you to prepare the most fitting and uplifting service for one you love.

You may have questions concerning matters that are not addressed in the next few pages. We are always pleased to answer questions if we can.

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With very best wishes,

Robin Griffith-Jones, Master
James Vivian, Director of Music and Organist
Greg Morris, Associate Organist

THE TEMPLE CHURCH: MEMORIALS

1. Introduction to the Church.

An introduction to the Church's history is available on www.templechurch.com.

2. Music.

The Director of Music will be glad to discuss the music for your service. Liz Clarke, assistant to the Master and the Director of Music, liz@templechurch.com - 0207 353 8559, will be glad to make the necessary arrangements.

Music plays an important role in the liturgy of the Temple Church, and is very much in the cathedral-style traditional mould. We maintain music to the standard of the great cathedrals and Oxbridge Colleges. If you are wondering whether this is the style of music you will want for your service, we will be glad to welcome you here for a Choral Service on a Sunday morning or weekday evening when you will hear the choir and organ in action. We hope you will see how well the music enhances the service.

In addition to one of the Temple's three organists, we are very pleased to offer a combination of a soprano, tenor or bass soloist to provide the music at the service. To these forces, it is also possible to include a trumpet. This is a very beautiful way to help make your service special and is very suitable for smaller services.

There are some days and times when the choristers are not available. The choirmen are able to provide very fitting and moving repertoire to enhance the service. At these times, we would be pleased to advise you of the other musical options available to you (octet, soloist or trumpeter).

NB. Please note that no other choirs or musicians may perform in the church other than those recommended and arranged by the Temple Church Music Department.

As a guide, a list of music that we have found is appropriate and works well in the church's acoustics can be found in section xx.

We have three organists at the Temple Church. Each is of international standing. **James Vivian**, is the Director of Music and Organist; **Greg Morris** is the Associate Organist and **Ian le Grice** is the Assistant Organist. If you have the Choir for your service, either James or Greg will conduct.

3. The 'Shape' of the Service.

Here is an outline of the Order of Service. The opportunities for music are given in italics. The music is for you to choose in consultation with the Director of Music, who is very happy to advise on musical matters. You may find it helpful to listen to various CDs of the music outlined in section xx; these are readily available online or from HMV/Virgin/Tower Records, etc.

AN ORDER OF SERVICE

Here is an outline of the shape of the service, which shows the possible positions of Readings, Hymns, Anthems, and The Tribute.

Organ Music before the service

INTROIT

Sung by the Choir

THE BIDDING

We have come together in this Church to give thanks for the life ofWe join our prayers with those of all who miss him and who mourn for him.

THE SENTENCES

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

For I am persuaded that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

I heard a voice from heaven, saying unto me, Write, From henceforth blessed are the dead which die in the Lord: Even so, saith the Spirit, for they rest from their labours.

HYMN

THE FIRST READING

Read by

Ecclesiasticus 44. 1-15 (for example)

ANTHEM

Sung by the Choir

THE SECOND READING

Read by

Remember *by Christina Rossetti* (for example)

HYMN

THE ADDRESS

ANTHEM

Sung by the Choir

THE PRAYERS

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory; for ever and ever. *Amen.*

O eternal God, before whose face the generations rise and pass away, thyself unchanged abiding, we bless thy holy name for all who have completed their earthly course in thy faith and fear and are now at rest. We give thanks this day for thy servant Grant him thy peace, and in thy loving wisdom and almighty power effect through him the good purpose of thy perfect will; through Jesus Christ our Lord. *Amen.*

Almighty God, father of all mercies and giver of all comfort, deal graciously, we pray, with those who mourn. May they cast all their care on thee, and know the consolation of thy love; through Jesus Christ our Lord. *Amen.*

O Lord, support us all the day long of this troublous life, until the shades lengthen and the evening comes and the busy world is hushed, the fever of life is over and our work is done. Then, Lord, in thy mercy grant us safe lodging, a holy rest and peace at the last; through Jesus Christ our Lord. *Amen.*

HYMN

THE BLESSING

Go forth into the world in peace; be of good courage; hold fast that which is good; render to no man evil for evil; strengthen the faint hearted; support the weak; help the afflicted; honour all men; love and serve the Lord; rejoice in the power of the Holy Ghost.

And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be upon you and remain with you for ever. *Amen.*

Organ Music after the Service

4. Readings, Hymns & Music:

Readings

John Betjeman, *Seaside Golf*

John Bunyan, Mr Valiant-For-Truth, from *Pilgrim's Progress*,

John Donne, Meditation 17

Ecclesiastes 3. 1-8

Sir Matthew Hale, *Things Necessary to be continually had in Remembrance*

John 14

Revelation 21. 1-7

Romans 8. 31-35, 37-39

Alfred, Lord Tennyson, *Crossing the Bar*

Wisdom 9. 1-7, 9-12

You are welcome to use either the traditional 'King James Version' of the Bible or a more modern translation.

'Adieu & Au Revoir'

Facts of the Faith

Footprints

The Convent Threshold

O this Blessed Man

Meditation 17

Merchant of Venice, Act V

Pilgrim's Progress

Prayer of John Donne

Remember me when I am gone

Seaside Golf

The Season Opens

Things Necessary to be continually had in Remembrance

Crossing the Bar

John Oxenham

Canon Scott Holland

Anon

Christina Rossetti

Izaak Walton

John Donne

William Shakespeare

John Bunyan

Christina Rossetti

John Betjeman

Edmund Blunden

Sir Matthew Hale

Alfred, Lord Tennyson

Hymns

Among the many hymns that you may like to consider are:

Praise, my soul, the King of Heaven

Praise to the Lord, the almighty, the King of Creation

Immortal, invisible, God only wise

Lord of all hopefulness, Lord of all joy

Dear Lord and Father of mankind

Christ is made the sure Foundation

Tell out, my soul

All creatures of our God and King

Love divine, all loves excelling

Glorious things of thee are spoken
Guide me, O thou great redeemer

Anthems:

Generally, there are opportunities for two anthems and a Nunc Dimittis in the service.

Included in the Choir's repertoire are the following anthems:

Nunc dimittis	Burgon
Nunc dimittis	Plainsong
Rejoice in the Lord	Purcell
If ye love me	Tallis
Jesu, joy of man's desiring	J S Bach
Like as the hart	Howells
Thou knowest Lord	Purcell
Hear my prayer	Purcell
Greater love hath no man	Ireland
Panis angelicus	Franck
God be in my head	Walford Davies
Gaelic Blessing	Rutter
The Lord bless you and keep you	Rutter
Set me as a seal	Walton
Ave verum	Mozart
Ubi caritas	Durufle
We wait for thy loving kindness	McKie
Where'er you walk (Semele)	Handel
Cantique de Jean Racine	Fauré
From the Requiem:	Fauré
<i>Sanctus</i>	
<i>Agnus dei</i>	
<i>In paradisum</i>	

NB When the choir is not available, some of the above anthems are suitable to be sung by an octet of singers. The Director of Music would be glad to advise.

Music for Soloists:

Generally, there are opportunity for two anthems and a Nunc Dimittis in the service.

Possible as a duet

Soprano:

<i>Bach/Gounod</i>	Ave Maria
<i>Burgon</i>	Nunc dimittis
<i>Fauré</i>	Cantique de Jean Racine
<i>Fauré</i>	Pie Jesu
<i>Franck</i>	Panis angelicus #
<i>Handel</i>	How beautiful are the feet (<i>The Messiah</i>)
<i>Handel</i>	Where e'er you walk
<i>Rutter</i>	The Lord bless you and keep you #
<i>Schubert</i>	Ave Maria
	God be in my head
<i>Walford Davies</i>	

Tenor:

<i>Fauré</i>	Cantique de Jean Racine
<i>Franck</i>	Panis angelicus #
<i>Giordano</i>	Caro mio ben
<i>Schubert</i>	Ave Maria
<i>Handel</i>	Comfort ye (<i>The Messiah</i>)
<i>Handel</i>	Ev'ry valley (<i>The Messiah</i>)
<i>Handel</i>	Waft her angels (<i>Jeptha</i>)
<i>Plainsong</i>	Nunc dimittis
<i>Rutter</i>	The Lord bless you and keep you #

Bass:

<i>Bach</i>	Mache dich, mein Herze, rein (<i>St Matthew Passion</i>)
<i>Franck</i>	Panis angelicus #
<i>Giordano</i>	Caro mio ben
<i>Plainsong</i>	Nunc dimittis
<i>Rutter</i>	The Lord bless you and keep you #
<i>Schubert</i>	Ave Maria
<i>Vaughan Williams</i>	<i>Five Mystical Songs (text: George Herbert):</i>
	The Call ('Come my way, my truth, my love')
	Love bade me welcome
	I got me flowers

Organ music

As a Prelude:

Adagio	Albinoni
Funeral March 'Grania & Diarmid'	Elgar
Nimrod	Elgar
Elegy	Thalben Ball
Solemn Melody	Walford-Davies

As a postlude:

Fantasia in G (Pièce d'Orgue)	Bach
Fugue in E-flat ('St Anne')	Bach
Imperial March	Elgar
March on a theme of Handel	Guilmant
Nun danket alle Gott	Karg-Elert

5. Videos, Recordings and Photography.

Some families may wish to capture the service as a memento. This is subject to agreement from the Master, and the Director of Music, who will be glad to discuss the arrangements for this.

We should point out that the music fees are increased by 50% (sound), 100% (video). Any form of video equipment in the Church will by standard copyright arrangements increase the fees to the musicians.

Sound recordings of the service are to be booked through the Temple's designated Sound Recording Engineer. Liz Clarke would be glad to advise on this matter.