

THE TEMPLE CHURCH
Regular Services and Special Events
March 2020

Wednesday 4 March, 5.45 p.m.

CHORAL EVENSONG: For St David's Day
with The London Welsh Male Voice Choir

To include: A Welsh Prayer (Davies/Mealor), Laudamus (Williams/Owen)

Tuesday 10 March, 7.00 p.m.

CONCERT: VIVALDI *GLORIA*

To mark International Women's Day.

To include music by Barbara Strozzi, Chiara Margarita Cozzolani,
Cecilia McDowall and Judith Bingham

For more information and to book: www.templemusic.org

Wednesday 11 March, 5.45 p.m.

CHORAL EVENSONG: For St Patrick's Day
With harp

To include: Canticles (Wood in F), St Patrick's Breastplate

Wednesday 18 March, 5.45 p.m.

CHORAL EVENSONG: To celebrate the New Silks and
the Amity between Inner and Middle Temple

Wednesday 25 March, 5.45 p.m.

CHORAL EVENSONG: The Annunciation

Sung by the Bar Choral Society

*The Temple Church Choir will also sing Evensong on BBC Radio 3
at 3.30 p.m.*

TEMPLE CHURCH DIARY – SPECIAL EVENTS

MARCH

Wednesday 4 March,
5.45 p.m.

CHORAL EVENSONG: FOR ST DAVID'S DAY
Special guests: The London Welsh Male Voice
Choir.

Tuesday 10 March,
7.00 p.m.

CONCERT: VIVALDI *GLORIA*
The Temple Singers, Temple Players, Thomas
Allery *director*; Rachel Ambrose Evans *soprano*;
Helen Charlston *mezzo-soprano*.
Tickets: £10-£35

For more information and to book:
www.templemusic.com

Wednesday 11 March,
5.45 p.m.

CHORAL EVENSONG: FOR ST PATRICK'S DAY
with harp

Monday 16 March,
6.00 p.m.

LECTURE: INNER TEMPLE HISTORY SOCIETY
Professor Caroline Barron *London and the Temple
in 1270*

Tickets: £10.55, (£5.45 for students)
For more information and to book:
innertemple.org.uk/london_1270
020 7797 8250.

Tuesday 17 March,
7.30 p.m.

CONCERT – Bach *St John Passion*
Collegium Musicum of London, Greg Morris
director, Simon Wall *Evangelist*,
Jimmy Holiday *Christus*, Grace Davidson *soprano*,
William Towers *alto*. Tickets: £15 - £45

For more information and to book:
www.templemusic.org

Wednesday 18 March,
5.45 p.m.

CHORAL EVENSONG: To celebrate the new Silks
and the Amity between Inner and Middle Temple.

Wednesday 25 March,
5.45 p.m.

CHORAL EVENSONG: THE ANNUNCIATION OF
THE BLESSED VIRGIN MARY
Sung by the Bar Choral Society

APRIL

Wednesday 1 April,
5.45 p.m.

PASSIONTIDE SEQUENCE – THE STORY OF
HOLY WEEK IN MUSIC AND READINGS

Monday 6 April,
7.00 p.m.

A CONCERT FOR PASSOVER
Bernstein *Chichester Psalms*. Temple Church
Choir; Roger Sayer *director*; West London
Synagogue Choir, Christopher Bowers-Broadbent
director. Tickets: £10 - £25.

For more information and to book:

www.templemusic.com

Tuesday 7 April,
1.15 p.m.

RECITAL: *Widerstehe doch der Sünde* (Bach),
Tom Williams, *counter-tenor*; Mary-Jannet Leith,
recorder; Charles Andrews, *organ*.

Free admission. Retiring collection.

Wednesday 8 April,
5.45 p.m.

COMPLINE AND MUSIC FROM TENEBRAE

Thursday 9 April,
1.15 p.m. – 1.45 p.m.

CHORAL COMMUNION: MAUNDY THURSDAY
The Last Supper

Friday 10 April,

CHORAL MATTINS: GOOD FRIDAY

11.15 a.m.

The Crucifixion

Saturday 11 April,

EASTER VIGIL AND FIRST COMMUNION OF

8.00 p.m.

EASTER: The Easter Fire

Sunday 12 April,

CHORAL COMMUNION: EASTER SUNDAY

11.15 a.m.

Wednesday 22 April,

EASTER CAROL SERVICE

5.45 p.m.

REGULAR SERVICES AND EVENTS

SUNDAY

8.30 a.m.

11.15 a.m.

HOLY COMMUNION (said)

CHORAL MATTINS and CHORAL

COMMUNION on the second and fourth Sundays
of the month.

WEDNESDAY

1.15 p.m. - 1.45 p.m.

ORGAN RECITALS

The Wednesday Lunchtime Recitals will continue with
recitals by David Graham (4 March), Thomas Allery
(11 March), Polina Sosnina (18 March) and Roger
Sayer (25 March).

THURSDAY

1.15 p.m.

HOLY COMMUNION (said)

MARCH 2020

SUNDAY 1 MARCH

The First Sunday in Lent

- 8.30 a.m. HOLY COMMUNION (said)
- 11.15 a.m. CHORAL MATTINS
Organ Prelude An Wasserflüssen Babylon, BWV653 (Bach)
Introit How beautiful are the Feet (Handel)
Responses (Tomkins)
Psalm 119. 1-8
1st Lesson Jeremiah 18. 1-11
Canticle Benedicite in F (Dyson)
2nd Lesson Luke 18. 9-14
Canticle Salvator Mundi (Tallis)
Anthem Thou wilt keep him (Boyle)
Preacher The Reader
Organ Voluntary Prelude on Psalm 34, verse 6: *Lento, poco appenato* (Howells)
- 12.45 p.m. BAPTISM – *Cecily Evelyn Flora Bird*
- 2.00 p.m. BAPTISM – *Lili Su Christine Moberly*

WEDNESDAY 4 MARCH

- 1.15 p.m. ORGAN RECITAL – David Graham *Church of the Immaculate Conception*
- 5.45 p.m. CHORAL EVENSONG *for St David's Day*
With special guests the London Welsh Male Voice Choir
Organ Prelude Rhosymedre (Vaughan Williams)
Introit A Welsh Prayer (Davies/Mealor)
Psalm 149 (Alcock)
1st Lesson Isaiah 6. 1-8
Magnificat Fifth Service (Tomkins)
2nd Lesson Verses from Acts 20. 17-35
Nunc Dimittis Fifth Service (Tomkins)
Anthem Laudamus (W. Williams/W. Owen)
Organ Voluntary Hyfrodol (Thalben-Ball)

THURSDAY 5 MARCH

1.15 p.m. HOLY COMMUNION (said)

SUNDAY 8 MARCH *The Second Sunday in Lent*

8.30 a.m. HOLY COMMUNION (said)

11.15 a.m. CHORAL COMMUNION

Organ Prelude An Wasserflüssen Babylon (Pachelbel)

Mass Missa Octo Vocum (Hassler)

Epistle 1 Thessalonians 4. 1-8

Gradual Psalm 25. 13-end (Howells)

Gospel Matthew 15. 21-28

Preacher The Master

Communion Anthem Ne irascaris Domine (Byrd)

Organ Voluntary Prelude in F minor, BWV534 (Bach)

12.45 p.m. BAPTISM – *Martha Katherine Victoria Vaughan*

TUESDAY 10 MARCH

7.00 p.m. CONCERT – Vivaldi *Gloria*

Temple Singers, Temple Players, Thomas Allery *director*

Rachel Ambrose Evans *soprano*, Helen Charlston *mezzo-soprano*

To include music by Strozzi, Cozzolani, Cecilia McDowall and
Judith Bingham. Tickets: £10 - £35

For further information and to book: www.templemusic.org

WEDNESDAY 11 MARCH

1.15 p.m. ORGAN RECITAL – Thomas Allery *Temple Church*

5.45 p.m. CHORAL EVENSONG *for St Patrick's Day*

Music before the service played by harpist

Responses (Leighton)

Psalm 72. 1-7

1st Lesson Isaiah 52. 7-10

Magnificat (Wood in F)

2nd Lesson 1 Thessalonians 2. 1-13

Nunc Dimittis (Wood in F)

Anthem O for a closer Walk (Stanford)

Music after the service played by harpist.

THURSDAY 12 MARCH

1.15 p.m. HOLY COMMUNION (said)

SUNDAY 15 MARCH *The Third Sunday in Lent*

8.30 a.m. HOLY COMMUNION (said)

11.15 a.m. CHORAL MATTINS

Organ Prelude O Mensch, bewein dein Sünde gross, BWV622
(Bach)

Introit Tantum ergo (Durufilé)

Responses (Rose)

Psalm 46 (Luther)

1st Lesson Amos 7. 10-end

Canticle Benedicite in F (Dyson)

2nd Lesson 2 Corinthians 1. 1-11

Canticle Salvator mundi (Tallis)

Anthem Lord let me know mine end (Greene)

Preacher The Reader

Organ Voluntary Fantasia in D minor (Stanford)

MONDAY 16 MARCH

5.45 p.m. for LECTURE – Inner Temple History Society

6.00 p.m. Professor Caroline Barron: *London and the Temple in 1270*
For more information and to book: 020 2292 8250 or
innertemple.org.uk/london1270

TUESDAY 17 MARCH

7.30 p.m. CONCERT – Bach, *St John Passion*

Collegium Musicum of London, Greg Morris *director*

Simon Wall *Evangelist*, Jimmy Holiday *Christus*, Grace Davidson
soprano, William Towers *alto*.

Tickets: £15 - £45

For more information and to book: www.templemusic.org

WEDNESDAY 18 MARCH

- 1.15 p.m. ORGAN RECITAL – Polina Sosnina *London Oratory*
- 5.45 p.m. CHORAL EVENSONG *to Celebrate the new Silks and the Amity between the Inner and Middle Temple*
Organ Prelude Tranquilly (Parry)
Introit Behold how good and joyful a thing it is (Vann)
Responses (Byrd)
Psalm 96. 1-7 (Elvey)
1st Lesson Verses from Proverbs 8. 1-20
Magnificat (Stanford in B-flat)
2nd Lesson Luke 10. 25-37
Nunc Dimittis (Stanford in B-flat)
Anthem Thou wilt keep him in perfect peace (Wesley)
Organ Voluntary Ernste Feier (Rheinberger)

THURSDAY 19 MARCH

- 1.15 p.m. HOLY COMMUNION (said)

SATURDAY 21 MARCH

- 4.00 p.m. WEDDING – *Alexander Greaves and Kate O'Connor*

SUNDAY 22 MARCH *The Fourth Sunday in Lent (Mothering Sunday)*

- 8.30 a.m. HOLY COMMUNION (said)
- 11.15 a.m. CHORAL COMMUNION
Organ Prelude Sursum corda (Ireland)
Introit Tota pulchra est (Durufié)
Mass Orgelsolomesse (Mozart)
Epistle Colossians 3. 12-13
Gradual Psalm 122. 1-9 (Ley)
Gospel John 19. 25-27
Preacher The Master
Communion Anthem Ex ore innocentium (Ireland)
Organ Voluntary Con moto maestoso (Mendelssohn)
- 2.00 p.m. BAPTISM – *Maximilian Holford*

WEDNESDAY 25 MARCH *The Annunciation of the Blessed Virgin Mary*

- 1.15 p.m. ORGAN RECITAL – Roger Sayer *Temple Church*
- 3.30 p.m. BROADCAST ON BBC RADIO 3 – CHORAL EVENSONG
The Temple Church Choir. This service was recorded at 5.45p.m.
at the Temple Church on Tuesday 25 February.
- 5.45 p.m. CHORAL EVENSONG *The Bar Choral Society*
Organ Prelude Magnificat anima mea Dominum (Dupré)
Introit Ave Maria (Victoria)
Responses (Tallis)
1st Lesson Isaiah 52. 1-10
Magnificat (Brewer in D)
2nd Lesson Luke 1. 26-38
Nunc Dimittis (Brewer in D)
Anthem Nova, nova (Chilcott)
Organ Voluntary Gloria Patri (Dupré)

THURSDAY 26 MARCH

- 1.15 p.m. HOLY COMMUNION (said)

SUNDAY 29 MARCH *The Fifth Sunday in Lent*

- 8.30 a.m. HOLY COMMUNION (said)
- 11.15 a.m. CHORAL COMMUNION
Organ Prelude Improvisation (Rheinberger)
Mass Rheinberger in G
Epistle Hebrews 9. 11-15
Gradual Psalm 143. 1-12 (Ouseley)
Gospel John 8. 46-end
Preacher The Reader
Communion Anthem Ave verum (Byrd)
Organ Voluntary Fugue in F minor, BWV534 (Bach)
- 12.45 p.m. BAPTISM – *Rosalind Sophia Sturgeon Carey*
- 2.00 p.m. BAPTISM – *Dempsie Lee Williams*

THE TEMPLE CHURCH: FROM THE 12th TO THE 21st CENTURY

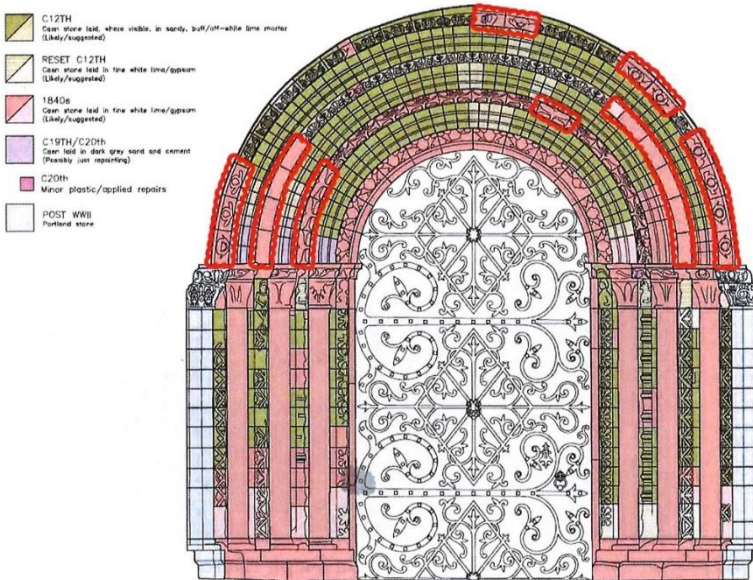


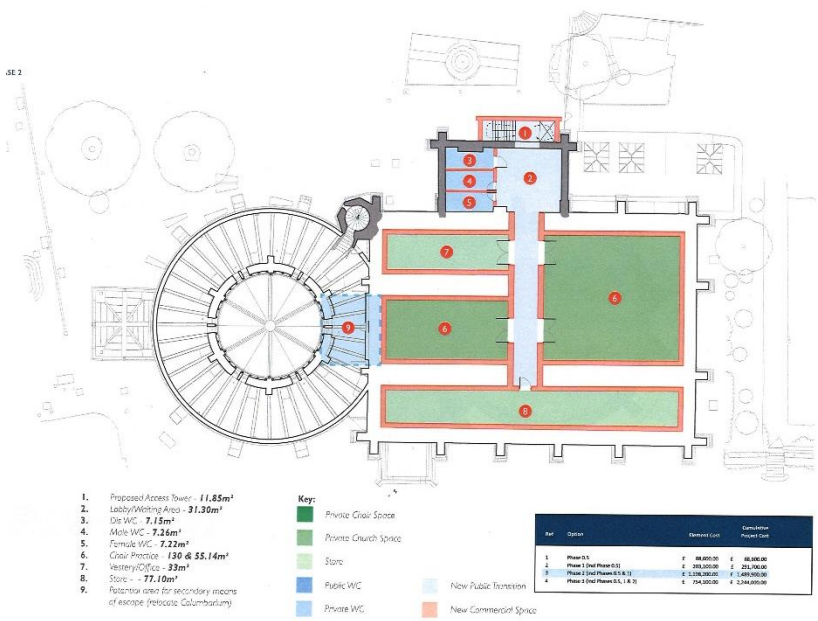
The Church's interior, as we can all see this evening, is as beautiful as ever. Its ancillary spaces, however, are in decay. We are now preparing to refurbish and re-beautify the whole 'envelope' surrounding the historic interior, and so to equip the Church for its steadily increasing use – liturgical, musical, cultural and educational – over the next hundred years, for the benefit of the Inns, our members and the many thousands of visitors who enjoy the Church and its events every year.

Here is the plan:

To recover the 12th century splendour of the Round's Great Norman Doorway; to glaze in its porch to provide a steady temperature;

- To create steps and a ramp from Inner Temple Lane down to the Doorway's level; and so to make the Doorway the spectacular entrance to the Church, all year round, that it once was and should be.
- To reconfigure and refurbish the whole long 'corridor' of subterranean rooms – currently the choir-school and (woefully inadequate) loos – that abut the Church's north wall; and to create there a modern suite of facilities that need to be next to the Church.
- To convert the three tall and airy gables of the roof-space into the choir-school and Church-offices, bringing them all literally under one roof.
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The current draft plan for the conversion of the Church's roof spaces.

This is a large and expensive project, likely to take five or more years to complete. The present preparatory stages are being run by ourselves, within the Church. We are already in touch with a few prestigious trusts and foundations that have expressed an interest in supporting us. We will be glad to hear from any members of the Inns who can advise us on further and less familiar avenues to pursue.

We look forward to enthusing those around us, in the Temple and beyond, with the opportunities that this work will open for the far fuller and more effective use, for the Inns' and their members' benefit, of this majestic and numinous building.

To hear more, please feel free to contact:

The Rev Dr Robin Griffith-Jones
 Master of the Temple
 master@templechurch.com
 020 7 353 8559

The Rev Mark Hatcher
 Reader of the Temple
 reader@templechurch.com
 020 7 353 8559

CHURCH INFORMATION

Address for all Correspondence

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EC4Y 1AF

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Tel: 020 7353 8559. master@templechurch.com

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The Administrator Catherine de Satgé
Tel: 020 7353 8559. catherine@templechurch.com

The Verger Matthew Power
Tel: 020 7353 3470. verger@templechurch.com

The Choir Further information about the choir and scholarships for
choristers is available from:
The Director of Music, Roger Sayer
Assistant Director of Music, Thomas Allery
Liturgical Organist, Charles Andrews
Tel: 020 7427 5650
Fax: 0203 122 1064

Music Administrator, Elisabeth Munns
Tel: 020 7427 5650. elisabeth@templechurch.com

*The choristers' singing-teachers are Anita Morrison and
Michael Jamieson-Smith.*

Concerts and other Finance and Box Office Manager: Carol Butler
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www.templemusic.org