THE TEMPLE CHURCH
Regular Services and Special Events
March 2020

Wednesday 4 March, 5.45 p.m.
CHORAL EVENSONG: For St David’s Day
with The London Welsh Male Voice Choir
To include: A Welsh Prayer (Davies/Mealer), Laudamus (Williams/Owen)

Tuesday 10 March, 7.00 p.m.
CONCERT: VIVALDI GLORIA
To mark International Women’s Day.
To include music by Barbara Strozzi, Chiara Margarita Cozzolani,
Cecilia McDowall and Judith Bingham
For more information and to book: www.templemusic.org

Wednesday 11 March, 5.45 p.m.
CHORAL EVENSONG: For St Patrick’s Day
With harp
To include: Canticles (Wood in F), St Patrick’s Breastplate

Wednesday 18 March, 5.45 p.m.
CHORAL EVENSONG: To celebrate the New Silks and
the Amity between Inner and Middle Temple

Wednesday 25 March, 5.45 p.m.
CHORAL EVENSONG: The Annunciation
Sung by the Bar Choral Society
The Temple Church Choir will also sing Evensong on BBC Radio 3
at 3.30 p.m.
TEMPLE CHURCH DIARY – SPECIAL EVENTS

MARCH

Wednesday 4 March,
5.45 p.m.
CHORAL EVENSONG: FOR ST DAVID’S DAY
Special guests: The London Welsh Male Voice Choir.

Tuesday 10 March,
7.00 p.m.
CONCERT: VIVALDI GLORIA
The Temple Singers, Temple Players, Thomas Allery director; Rachel Ambrose Evans soprano; Helen Charlston mezzo-soprano.
Tickets: £10-£35
For more information and to book:
www.templemusic.com

Wednesday 11 March,
5.45 p.m.
CHORAL EVENSONG: FOR ST PATRICK’S DAY
with harp

Monday 16 March,
6.00 p.m.
LECTURE: INNER TEMPLE HISTORY SOCIETY
Professor Caroline Barron London and the Temple in 1270
Tickets: £10.55, (£5.45 for students)
For more information and to book:
innertemple.org.uk/london 1270
020 7797 8250.

Tuesday 17 March,
7.30 p.m.
CONCERT – Bach St John Passion
For more information and to book:
www.templemusic.org

Wednesday 18 March,
5.45 p.m.
CHORAL EVENSONG: To celebrate the new Silks and the Amity between Inner and Middle Temple.

Wednesday 25 March,
5.45 p.m.
CHORAL EVENSONG: THE ANNUNCIATION OF THE BLESSED VIRGIN MARY
Sung by the Bar Choral Society

APRIL

Wednesday 1 April,
5.45 p.m.
PASSIONTIDE SEQUENCE – THE STORY OF HOLY WEEK IN MUSIC AND READINGS
Monday 6 April, 7.00 p.m.
A CONCERT FOR PASSOVER
Bernstein *Chichester Psalms*. Temple Church Choir; Roger Sayer *director*; West London Synagogue Choir, Christopher Bowers-Broadbent *director*. Tickets: £10 - £25.
*For more information and to book:*
www.templemusic.com

Tuesday 7 April, 1.15 p.m.
RECITAL: Widerstehe doch der Sünde (Bach),
Free admission. Retiring collection.

Wednesday 8 April, 5.45 p.m.
COMPLINE AND MUSIC FROM TENEBSRAE

Thursday 9 April, 1.15 p.m. - 1.45 p.m.
CHORAL COMMUNION: MAUNDY THURSDAY
The Last Supper

Friday 10 April, 11.15 a.m.
CHORAL MATTINS: GOOD FRIDAY
The Crucifixion

Saturday 11 April, 8.00 p.m.
EASTER VIGIL AND FIRST COMMUNION OF EASTER: The Easter Fire

Sunday 12 April, 11.15 a.m.
CHORAL COMMUNION: EASTER SUNDAY

Wednesday 22 April, 5.45 p.m.
EASTER CAROL SERVICE

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REGULAR SERVICES AND EVENTS

SUNDAY
8.30 a.m.
HOLY COMMUNION (said)
11.15 a.m.
CHORAL MATTINS and CHORAL COMMUNION on the second and fourth Sundays of the month.

WEDNESDAY
1.15 p.m. - 1.45 p.m.
ORGAN RECITALS
The Wednesday Lunchtime Recitals will continue with recitals by David Graham (4 March), Thomas Allery (11 March), Polina Sosnina (18 March) and Roger Sayer (25 March).

THURSDAY
1.15 p.m.
HOLY COMMUNION (said)
MARCH 2020

SUNDAY 1 MARCH  The First Sunday in Lent

8.30 a.m.  HOLY COMMUNION (said)
11.15 a.m.  CHORAL MATTINS
  Organ Prelude  An Wasserflüssen Babylon, BWV653 (Bach)
  Introit  How beautiful are the Feet (Handel)
  Responses  (Tomkins)
  Psalm  119. 1-8
  1st Lesson  Jeremiah 18. 1-11
  Canticle  Benedicite in F (Dyson)
  2nd Lesson  Luke 18. 9-14
  Canticle  Salvator Mundi (Tallis)
  Anthem  Thou wilt keep him (Boyle)
  Preacher  The Reader
  Organ Voluntary  Prelude on Psalm 34, verse 6: Lento, poco appenato (Howells)

12.45 p.m.  BAPTISM – Cecily Evelyn Flora Bird
2.00 p.m.  BAPTISM – Lili Su Christine Moberly

WEDNESDAY 4 MARCH

1.15 p.m.  ORGAN RECITAL – David Graham Church of the Immaculate Conception

5.45 p.m.  CHORAL EVENSONG for St David’s Day
  With special guests the London Welsh Male Voice Choir
  Organ Prelude  Rhosymedre (Vaughan Williams)
  Introit  A Welsh Prayer (Davies/Mealor)
  Psalm  149 (Alcock)
  1st Lesson  Isaiah 6. 1-8
  Magnificat  Fifth Service (Tomkins)
  2nd Lesson  Verses from Acts 20. 17-35
  Nunc Dimittis  Fifth Service (Tomkins)
  Anthem  Laudamus (W. Williams/W. Owen)
  Organ Voluntary  Hyfrodol (Thalben-Ball)
THURSDAY 5 MARCH

1.15 p.m. HOLY COMMUNION (said)

SUNDAY 8 MARCH  The Second Sunday in Lent

8.30 a.m. HOLY COMMUNION (said)

11.15 a.m. CHORAL COMMUNION
  
  Organ Prelude  An Wasserflüssen Babylon (Pachelbel)
  Mass  Missa Octo Vocum (Hassler)
  Epistle  1 Thessalonians 4. 1-8
  Gradual Psalm  25. 13-end (Howells)
  Gospel  Matthew 15. 21-28
  Preacher  The Master
  Communion Anthem  Ne irascaris Domine (Byrd)
  Organ Voluntary  Prelude in F minor, BWV534 (Bach)

12.45 p.m. BAPTISM – Martha Katherine Victoria Vaughan

TUESDAY 10 MARCH

7.00 p.m. CONCERT – Vivaldi Gloria
  Temple Singers, Temple Players, Thomas Allery director
  Rachel Ambrose Evans soprano, Helen Charlston mezzo-soprano
  To include music by Strozzi, Cozzolani, Cecilia McDowall and
  Judith Bingham.  Tickets: £10 - £35
  For further information and to book: www.templemusic.org

WEDNESDAY 11 MARCH

1.15 p.m. ORGAN RECITAL – Thomas Allery Temple Church

5.45 p.m. CHORAL EVENSONG for St Patrick’s Day
  Music before the service played by harpist
  Responses (Leighton)
  Psalm  72. 1-7
  1st Lesson  Isaiah 52. 7-10
  Magnificat (Wood in F)
  2nd Lesson  1 Thessalonians 2. 1-13
  Nunc Dimittis (Wood in F)
  Anthem  O for a closer Walk (Stanford)
  Music after the service played by harpist.
THURSDAY 12 MARCH

1.15 p.m. HOLY COMMUNION (said)

SUNDAY 15 MARCH  The Third Sunday in Lent

8.30 a.m. HOLY COMMUNION (said)

11.15 a.m. CHORAL MATTINS

Organ Prelude  O Mensch, bewein dein Sünde gross, BWV622 (Bach)

Introit  Tantum ergo (Duruflé)

Responses  (Rose)

Psalm  46 (Luther)

1st Lesson  Amos 7. 10-end

Canticle  Benedicite in F (Dyson)

2nd Lesson  2 Corinthians 1. 1-11

Canticle  Salvator mundi (Tallis)

Anthem  Lord let me know mine end (Greene)

Preacher  The Reader

Organ Voluntary  Fantasia in D minor (Stanford)

MONDAY 16 MARCH

5.45 p.m. for 6.00 p.m. LECTURE – Inner Temple History Society

Professor Caroline Barron: London and the Temple in 1270

For more information and to book: 020 2292 8250 or innertemple.org.uk/london1270

TUESDAY 17 MARCH

7.30 p.m. CONCERT – Bach, St John Passion

Collegium Musicum of London, Greg Morris director

Simon Wall Evangelist, Jimmy Holiday Christus, Grace Davidson soprano, William Towers alto.

Tickets: £15 - £45

For more information and to book: www.templemusic.org
WEDNESDAY 18 MARCH

1.15 p.m. ORGAN RECITAL – Polina Sosnina *London Oratory*

5.45 p.m. CHORAL EVENSONG to Celebrate the new Silks and the Amity between the Inner and Middle Temple

*Organ Prelude* Tranquilly (Parry)

*Introit* Behold how good and joyful a thing it is (Vann)

*Responses* (Byrd)

*Psalm* 96. 1-7 (Elvey)

1st Lesson Verses from Proverbs 8. 1-20

*Magnificat* (Stanford in B-flat)

2nd Lesson Luke 10. 25-37

*Nunc Dimittis* (Stanford in B-flat)

*Anthem* Thou wilt keep him in perfect peace (Wesley)

*Organ Voluntary* Ernste Feier (Rheinberger)

THURSDAY 19 MARCH

1.15 p.m. HOLY COMMUNION (said)

SATURDAY 21 MARCH

4.00 p.m. WEDDING – Alexander Greaves and Kate O’Connor

SUNDAY 22 MARCH  *The Fourth Sunday in Lent (Mothering Sunday)*

8.30 a.m. HOLY COMMUNION (said)

11.15 a.m. CHORAL COMMUNION

*Organ Prelude* Sursum corda (Ireland)

*Introit* Tota pulchra est (Duruflé)

*Mass* Orgelsolomesse (Mozart)

*Epistle* Colossians 3. 12-13

*Gradual Psalm* 122. 1-9 (Ley)

*Gospel* John 19. 25-27

*Preacher* The Master

*Communion Anthem* Ex ore innocentium (Ireland)

*Organ Voluntary* Con moto maestoso (Mendelssohn)

2.00 p.m. BAPTISM – Maximilian Holford
VENESDAY 25 MARCH  The Annunciation of the Blessed Virgin Mary
1.15 p.m. ORGAN RECITAL – Roger Sayer Temple Church
3.30 p.m. BROADCAST ON BBC RADIO 3 – CHORAL EVENSONG
The Temple Church Choir. This service was recorded at 5.45 p.m. at the Temple Church on Tuesday 25 February.
5.45 p.m. CHORAL EVENSONG The Bar Choral Society
Organ Prelude  Magnificat anima mea Dominum (Dupré)
Introit  Ave Maria (Victoria)
Responses  (Tallis)
1st Lesson  Isaiah 52. 1-10
Magnificat  (Brewer in D)
2nd Lesson  Luke 1. 26-38
Nunc Dimittis  (Brewer in D)
Anthem  Nova, nova (Chilcott)
Organ Voluntary  Gloria Patri (Dupré)

THURSDAY 26 MARCH
1.15 p.m. HOLY COMMUNION (said)

SUNDAY 29 MARCH  The Fifth Sunday in Lent
8.30 a.m. HOLY COMMUNION (said)
11.15 a.m. CHORAL COMMUNION
Organ Prelude  Improvisation (Rheinberger)
Mass  Rheinberger in G
Epistle  Hebrews 9. 11-15
Gradual Psalm  143. 1-12 (Ouseley)
Gospel  John 8. 46-end
Preacher  The Reader
Communion Anthem  Ave verum (Byrd)
Organ Voluntary  Fugue in F minor, BWV534 (Bach)
12.45 p.m. BAPTISM – Rosalind Sophia Sturgeon Carey
2.00 p.m. BAPTISM – Dempsie Lee Williams
The Church’s interior, as we can all see this evening, is as beautiful as ever. Its ancillary spaces, however, are in decay. We are now preparing to refurbish and re-beautify the whole ‘envelope’ surrounding the historic interior, and so to equip the Church for its steadily increasing use – liturgical, musical, cultural and educational – over the next hundred years, for the benefit of the Inns, our members and the many thousands of visitors who enjoy the Church and its events every year.
Here is the plan:

To recover the 12th century splendour of the Round’s Great Norman Doorway; to glaze in its porch to provide a steady temperature;

- To create steps and a ramp from Inner Temple Lane down to the Doorway’s level; and so to make the Doorway the spectacular entrance to the Church, all year round, that it once was and should be.

- To reconfigure and refurbish the whole long ‘corridor’ of subterranean rooms – currently the choir-school and (woefully inadequate) loos – that abut the Church’s north wall; and to create there a modern suite of facilities that need to be next to the Church.

- To convert the three tall and airy gables of the roof-space into the choir-school and Church-offices, bringing them all literally under one roof.
The current draft plan for the conversion of the Church’s roof spaces.

This is a large and expensive project, likely to take five or more years to complete. The present preparatory stages are being run by ourselves, within the Church. We are already in touch with a few prestigious trusts and foundations that have expressed an interest in supporting us. We will be glad to hear from any members of the Inns who can advise us on further and less familiar avenues to pursue.

We look forward to enthusing those around us, in the Temple and beyond, with the opportunities that this work will open for the far fuller and more effective use, for the Inns’ and their members’ benefit, of this majestic and numinous building.

To hear more, please feel free to contact:

The Rev Dr Robin Griffith-Jones
Master of the Temple
master@templechurch.com
020 7 353 8559

The Rev Mark Hatcher
Reader of the Temple
reader@templechurch.com
020 7 353 8559
CHURCH INFORMATION

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The Administrator
Catherine de Satgê
Tel: 020 7353 8559. catherine@templechurch.com

The Verger
Matthew Power
Tel: 020 7353 3470. verger@templechurch.com

The Choir
Further information about the choir and scholarships for choristers is available from:
The Director of Music, Roger Sayer
Assistant Director of Music, Thomas Allery
Liturgical Organist, Charles Andrews
Tel: 020 7427 5650
Fax: 0203 122 1064

Music Administrator, Elisabeth Munns
Tel: 020 7427 5650. elisabeth@templechurch.com

The choristers’ singing-teachers are Anita Morrison and Michael Jamieson-Smith.

Concerts and other
Events
Finance and Box Office Manager: Carol Butler
Tel: 020 7427 5640. carol@templechurch.com

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