

# The Temple Church, London

020 7353 8559 [www.templechurch.com](http://www.templechurch.com)



## Church Newsletter

No 5 October 2020



### Welcome back!

It was a great joy to welcome everyone back to the Church on 1 October for a special service of Choral Evensong at the beginning of the Legal Year. This year, because of the Coronavirus pandemic, the traditional service at Westminster Abbey was a much scaled-back affair to which a little over 80 people were invited. Wider coverage of the service was limited to those who could access the judicial intranet. So the Temple Church spotted an opportunity.

We live-streamed a socially-distanced service. A masked cross-section of the Judiciary (including the Lord Chief Justice, the President of the Supreme Court and the Senior Presiding Judge), barristers, solicitors and others who work or take an interest in the justice system, As well as a number of young barristers including representatives of the young Bar, students and BAME barristers, gathered and heard the Lord Chancellor, Robert Buckland QC MP, a Bencher of Inner Temple deliver an address. The Chair of the Bar and the President of The Law Society both read lessons.

Law. It was the essential underpinning of our democratic way of life, and he went on to describe responses to the pandemic (such as the Nightingale Courts and increased digitisation) to ensure that the courts and tribunals system was accessible to all in what will be a very different future for the cause of justice. The text of the Lord Chancellor's address is [here](#).



*The Lord Chancellor addresses the congregation. Photo Szilvia Booker*



*The Lord Chief Justice leaving the service, led by The Reader*

In what he referred to as the 'tranquil, reflective surroundings of the Temple Church', the Lord Chancellor reiterated his commitment to the Rule of

This service was especially poignant for the pre-recorded prayers from Bar Leaders from four continents which were broadcast during the service. We heard from Patricia Lee Refo, President of the American Bar Association; Ranko Pelicaric, President of The Council of Bars and Law Societies of Europe; Philip Dykes, Chairman of the Hong Kong Bar Association; and Emeka Jude Phillipe Obegolu, President of the Pan African Bar Union.

It was a wonderful start to the new legal year and a sign of how we intend to carry on as we learn to continue to live with the pandemic and its devastating consequences. Rest assured, during Michaelmas term, and in conformity with the current guidelines of the

Government and Bishops of the Church of England, our worship will follow the traditional pattern of the Temple Church.

Our Wednesday Choral Evensong, said Holy Communion on Thursdays and Sundays, and services of Mattins and Choral Communion on Sundays will be conducted in Church and will be accessible on-line via the Church website: [www.templechurch.com](http://www.templechurch.com)

The Church is open for private prayer for those who live or work within the precincts of the Temple on weekdays between 12 and 2pm. Unfortunately it is not possible for tourists to visit the Church at this time.

We are celebrating weddings in Church but not more than 15 persons (that is the couple and their guests) may

be present. As a result a number of weddings have been postponed and next year looks like a bumper year for holy matrimony, praying that the virus will have been sufficiently contained.

We are now planning arrangements for our larger services for All Saints (1 November), Remembrance Day (8 November), Advent, the great Carol Services and Christmas. In order to follow the current guidance at places of worship, we are terribly sorry that attendance at these services in person will be by invitation only. But these services will be live-streamed and accessible via the Church website for a period thereafter. We will circulate further details in due course in the hope that as many who wish to do so may join these services by one means or another.

## Restoration and Renewal Project

**R**est and quietness did not feature very prominently for those who are engaged on the initial development stages of this five-year project which continued at pace over the long vacation.

The project has three main interlocking parts and there are a number of hurdles to clear before we can think about getting properly started. Consultations within the Inner and Middle Temple (and the wider public) need to be undertaken. Statutory approvals need to be obtained. Funds have to be raised.

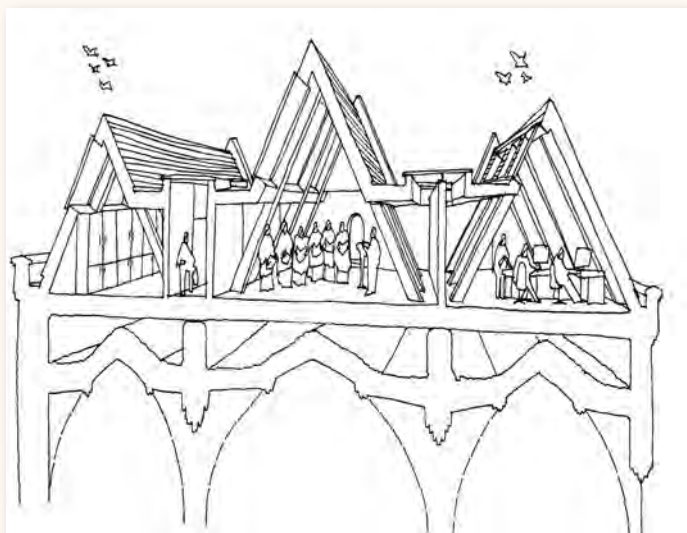
The Restoration and Renewal Project is designed to preserve the fabric of the Church, to improve access to the Church and to equip it to meet the anticipated needs of the Inns and the public over the next hundred years. With the approval of the Church Committee, the project has the following aims, to:

- improve access to the Norman West Door and restore the severely degraded stonework
- provide better disabled access through the South Door
- improve access to the Triforium above the ambulatory of the Round
- reconfigure space currently used mainly as vestries on the north side of the Church
- provide new rehearsal and office space (to include the Temple Music Foundation) to bring us all under one roof.

With our Architects Purcell we have been working towards the issue of a draft RIBA Stage 2 report (including a 'Statement of Significance' and Stage 2 Cost Plan). Before the start of the summer break we had another useful pre-application meeting (conducted remotely) with representatives of the

Corporation of London's Planning Department, the Diocese of London and Historic England, on this occasion to discuss detailed aspects of the 12th century stonework restoration surrounding the West Door and related aspects of this part of the project.

We have been recently engaged with Purcell in reviewing different options for improving access to the Triforium. This gallery space in the Round Church (which also houses the Columbarium), is currently used for occasional exhibitions but has the potential for wider use. But it can only be accessed by a narrow spiral staircase. As part of our next update to the Church Committee we shall be seeking their views on this aspect of the project having regard to the sensitivity of the historic fabric and the intervention which might be involved as well as the impact of the various options on cost. Our next planned meeting with the statutory consultees has been moved to enable the further discussions to take place.



*Possible use of new roof space*

With the City of London Corporation forecasting that office occupation in the City is likely to be down by 30% by the end of the year and tourism levels in London not likely to get back to pre-Covid levels before 2024, we need to have the robustness of our assumptions about opportunities for generating additional revenue for the Church in different scenarios independently challenged. So we invited three specialist firms of business consultants to propose how they would evaluate the business planning aspects of the project. Their brief was to make proposals for such matters as assessing planned and possible future tourist footfall in the Temple with which to advise on the viability of a café/ bookshop / hospitality space for use during concert intervals on the north side of the Church at the west end of the refurbished vestry space; as well as to understand local competitor offerings and the impact of planned developments such as the

'pedestrianisation' of the Strand by King's College and Bush House as well as similar developments in and around Fleet Street. We hope to be in a position very shortly to confirm the appointment of the preferred consultants (as well as formally to engage Quantity Surveyors).

Throughout we have been ably supported by the Director of Estates of Middle Temple, Ian Garwood (whose knowledge and understanding of the Temple estate is unrivalled) and the Financial Controller of Inner Temple, Ania Johnson who has worked tirelessly on financial matters concerning the project. We have also benefited from input from a sub-committee of representatives of both Inns which was set up by the Church Committee to provide ongoing scrutiny of the project. We are very grateful to everyone for their support and various contributions.

We hope to complete the necessary development work needed to get us to RIBA Stage 3, and thus to be in a position to submit an application for Planning Consent early in 2021.

### **Funding**

As we reported in our last newsletter we have embarked on the search for further sources of funds to enable us to complete the remaining development work. We shall also be seeking other sources of potential support, including from the Heritage Lottery Fund, members of the Inns and our friends in the United States who have been so generous in the past beginning this Autumn.



*The Great West Door*



Temple Music has returned to the Church after an enforced silence of six months. The first two concerts back were enjoyed by socially-distanced musicians and audiences alike, all delighted to be back safely to enjoy live classical music. The next concert, on 12 November, is curated and introduced by John Ashton Thomas, who has written a number of pieces for the Temple Church Choir in the past. This concert features some of his best chamber music, performed by amongst others our very own Roger Sayer. Later in the season, on 14 December, Temple Music welcomes back our former Assistant Director of Music, Greg Morris, with his choir – Collegium Musicum of London, for the annual Messiah concert. Full details of both these concerts can be found at [www.templemusic.org](http://www.templemusic.org) where you can also watch a number of free to view streamed concerts, including the opening two concerts of the season with Natalie Clein, Ruby Hughes and Julius Drake, and The Sixteen.

To receive Temple Music at Home sign up to TMF's email list on their website: [www.templemusic.org](http://www.templemusic.org)

## Supporting Barristers

May we draw your attention again to the appeal, made jointly by the Inns of Court and the Barristers' Benevolent Association (BBA), to help members of the Bar who have contracted the coronavirus and are unable to support themselves and their families. If you would like to find out about the BBA's support or how to make a contribution to their appeal, please go to the donations page on their [website](http://www.bba.org.uk).



# Friends of the Temple Church

Following the agreement of Bishop Sarah Mullally, Dean of the Chapels Royal and Bishop of London, to become the Ecclesiastical Patron of the Friends of the Temple Church, we have been focusing and developing our work in the UK and internationally to provide opportunities for our many friends to get involved in our plans for the future and make their own contributions.

Although the Covid pandemic has had a major impact on visitors to the Church as well as to other leading visitor attractions in the capital, we normally welcome a great many visitors from overseas each year especially from the United States of America, among them many attorneys and judges who come to London for work and vacations.

Our American friends can trace the origins of American law back to Magna Carta (negotiated in the Temple) through the early colonial expeditions (led by members of the Inns) and constitutions (drafted by our members) to the Declaration and Constitution (each signed by several of our members). We were delighted therefore to include our American friends in our prayers in a service to mark US Independence Day in July and for the President of the American Bar Association (ABA) to contribute to our Opening of the Legal Year Service. We know that many of our friends refer to the Temple Church as 'America's Church in London'.

At the initiative of some senior officers of the ABA, the American Friends of the Temple Church has been established. It is hoped that by drawing deeply on our shared legal tradition, the American Friends will be able to help us promote our common interest in the Temple Church as the cradle of the common law, as well as the values we share about justice and the Rule of Law enshrined in Magna Carta and upheld by an independent judiciary.

American readers of this newsletter may be interested therefore to know that, in order to facilitate donations to the Temple Church Restoration and Renewal Project from the US, arrangements have been made for tax-efficient giving through CAF America's Donor Advised Gift service which can be used to make credit card donations. It can be accessed [here](#):

To find out more about the Friends of the Temple, please contact Robin Griffith-Jones: [master@templechurch.com](mailto:master@templechurch.com)

## Congestion Charge: Update



Changes to the congestion charge – increasing the cost to £15 and extending the duration of the charge (from five to seven days a week, and from 07.00-22.00 on each day) – came into effect on 22 June. Minor changes were made in the light of the public consultation, to which the Temple Church contributed with suggested exemptions. They will have little impact on our community. It is difficult to take much comfort from the fact that the only day in the year on which the new charges will not apply is Christmas Day.

The impacts on churches and places of worship is acknowledged at various points in the GLA's Impact Assessment which formed part of

the **Mayor's Decision document** but there was evidently no desire to extend possible mitigations (including the exemptions we proposed) because, it was claimed, "there will be an overall suppression in demand to travel to religious services in the zone due to lockdown restrictions and the majority of people will be able to use alternative modes of transport or existing discounts and exemptions."

The Congestion Charge extensions were acknowledged to have been introduced in the exceptional circumstances of Covid-19. They are expressed to be 'temporary' (it is not clear for how long) and they will be kept under review (it is not clear when the results of any review will be made known). There is a risk that the new charge, dubbed a "worship tax" by London Mayoral hopeful Shaun Bailey, will become permanent.

The Congestion Charge is a matter for the Greater London Authority rather than the City of London. The City have been supportive of the extension of the charge on the grounds of environmental benefits from reduced traffic. However Gregory Jones QC and William Upton QC, our local representatives in the Ward of Farringdon Without, will have opportunities to follow up on our behalf about the impact of the charge extensions on places of worship with the City's senior Planning and Transport Committee (to which we note that a member of the congregation, Oliver Sells QC has recently been appointed Deputy Chairman), and with City Hall. The City Deanery and others in the faith communities covered by the Congestion Charge Zone may also retain an interest in this matter.

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## Fleet Street Development

The City of London Corporation is progressing a major capital programme to create a new civic hub on Fleet Street and has been consulting on the emerging proposals with neighbours, residents and other stakeholders.

A design team, led by Eric Parry Architects, is working closely with the City Corporation as well as Her Majesty's Courts and Tribunals Services (HMCTS) and the City of London Police), to develop proposals for a new world-class 'Super Court', an 18-court room facility combining Magistrates, Crown and Civil Courts and Tribunals Services as well as the new City of London Police HQ, offices, retail and improved public spaces and connections.

With its main entrance on Fleet Street, the courts facility will be designed to deliver justice in the modern age, focussing on, but not restricted to, economic crime and fraud. Along with eight new Crown courtrooms, this new flagship building will replace the Mayor's and City of London Court and the City of London Magistrates' Court.

The Temple Church with St Bride's Church will be monitoring the development of these proposals carefully and making representations as appropriate.



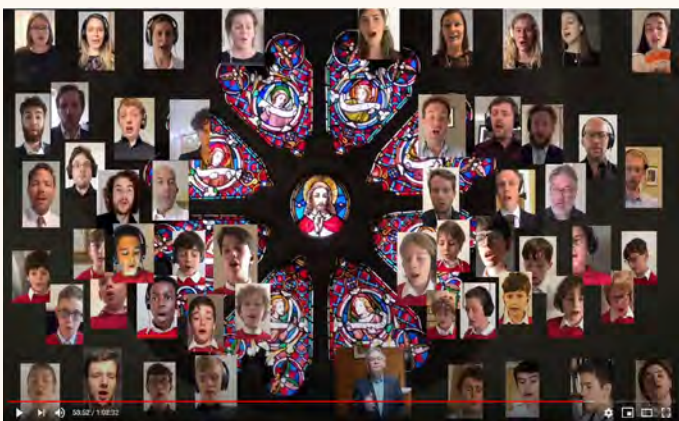
# Music Department

## Lockdown Mass

Roger Sayer writes: It has already been said in earlier issues of this newsletter that the music department had been occupied with keeping the choir on it's toes. It would be fair to say that certain activities don't make for a good transition to online work. A choir definitely doesn't thrive online. It's like the human body; each individual part relying on another and needing those around it to enable it to function properly. The older choristers have missed some of their 'golden days' and the younger ones have lost valuable experience. However, we tried to engage them with numerous activities and the climax of five months of lockdown was the 'Lockdown Mass'. I gave it this name so it might be identified if viewed historically.

This was the third of our attempts to piece together individuals singing in their homes and turn it into a choral tapestry. The first was Vaughan Williams's Five Mystical Songs which was sung by the senior boys of the choir and some of the men. Tom Guthrie, who spent hours upon hours lining up both sound and videos, also sang the solo. The second was 'Be simple little children' by Bob Chilcott, sung by the choristers alone. Again Tom Guthrie masterminded the organisation of audio and visual.

Finally the Lockdown Mass featured all our singers: Temple Church Choir, Temple Singers and our youth choir.



The combined forces of the Temple Church Choir, The Temple Singers and the Temple Youth Choir

As in all previous efforts, the Lockdown Mass started with me playing the organ parts alone. After that I filmed myself conducting an imaginary choir while listening to the organ track. Then we sent out the music and provided each singer with the organ and conducting video. It was crucial that every one of the 35 or so singers sang in time and accurately, giving as much attention to detail. They sent their recording to Tom Guthrie who would painstakingly line up each voice and add 'acoustic'. By chance, Ian Glatt one of our chorister parents is a professional film maker and for this project he generously offered his skill and expertise. The final result, whilst far from perfect, is a remarkable achievement of dedication and love. Love for the music, love for the church and love for the choir, and what it means to all of us here and many near and far.

None of this could have happened without the generosity of the Inner and Middle Temple supporting our freelance singers and allowing my two colleagues and myself to continue to work during this difficult time.

## 150th Vierne Anniversary Concerts



This year marks the 150th anniversary of the birth in 1870 of the great French organist and composer Louis Vierne. He was one of the most significant organ composers since Bach and a renowned improviser and organist of Notre Dame for 37 years, famously dying at the console during a concert.

Vierne was composing at the peak of the 'symphonic' style of organ writing, a unique and innovative approach to an increasingly 'orchestral' instrument. The style began with Cesar Franck's Grand Piece Symphonique, composed between 1860 and 1862, and includes the famous Toccata in F from Symphony No 5 by Charles Marie Widor. Despite a vast output of music for choir, solo voice, piano, chamber ensemble and orchestra,

Vierne remains best remembered for his six Organ Symphonies. They each have a harmonic language, and Vierne used them as a musical medium to portray his life which had many tragic elements. A simple representation of the Symphonies would begin with Nos 1-3: optimistic although often laced with the darkness of his life. Nos 4-6 are an outpouring of his despair, and yet at times bursting with sudden extremes of joy. The 5th Symphony is the longest and most challenging, and has been likened to a Mahler Symphony, and the 6th is seen as the culmination of this style of writing, filled with a chromatic dissonance which at times gives the music unbearable angst, yet creates a catalyst to the incredible final movement with cascades of scales played on the pedals.

On six consecutive Sunday evenings (18 and 25 October; 1, 8, 15 and 22 November) Roger Sayer will be releasing a 'live' organ concert to celebrate the 150th anniversary of Vierne's birth. These concerts are balanced with some of the finest British organ music, all played on the magnificent Temple Church Organ. To find out more about the concerts and to access the YouTube recording, please click [here](#).



# VIERNE 150

**Six Online Performances  
on Sunday Evenings at 7pm**

- 18 OCT
- 25 OCT
- 1 NOV
- 8 NOV
- 15 NOV
- 22 NOV

Celebrate the 150th anniversary of the birth of Louis Vierne!

Roger Sayer performs each of Vierne's six symphonies complemented by vibrant and varied British music showcasing the colours of the famous 1924 Harrison and Harrison organ.

For more information visit:  
[templechurch.com/concerts](http://templechurch.com/concerts)

**WATCH ONLINE**  
[YOUTUBE.COM/ROGERSAYERORGANIST](https://www.youtube.com/rogersayerorganist)

## Readers of the Temple: The Seventeenth Century

Continuing his online researches in the Inns' archives, Mr Reader believes that one of the Readers of the Temple in the 17th century who is worthy of mention (apart from Walter Travers, who clashed with Richard Hooker in the 'Battle of the Pulpits' and William Crashaw who donated the Molyneux Globes to Middle Temple) is Laurence Chadderton. Appointed Reader in 1579, he may have represented the Puritans at the Hampton Court Conference which was convened in 1603 by King James 1st to consider attempts at further Church reform. Chadderton was

one of the translators of the Bible into English, the Authorised or King James Version, published in 1611. He lived to be over 100. It is said that in old age, preaching in his native Lancashire, he paused after two hours, telling his congregation, 'I will no longer trespass on your patience.' 'For God's sake, go on, go on,' they called in reply. So he went on much longer, 'to their great satisfaction and delight.'

*A window portraying Laurence Chadderton in Emmanuel College, Cambridge*



# Forthcoming Services and Events at the Temple Church

**Sunday 18 October 11.15am**

**Choral Mattins**

Preacher: The Master

**Wednesday 21 October 5.45pm**

**Choral Evensong for Black History Month**

Address by The Rt Hon David Lammy MP  
Shadow Lord Chancellor and Secretary of  
State for Justice

**Sunday 25 October 11.15am**

**Choral Communion**

Preacher: The Reader

**Wednesday 28 October 5.45pm**

**Choral Evensong** For All Saints' Day  
and to commemorate the Faithful  
Departed (All Souls' Day)

**Sunday 8 November 10.55am**

**Choral Mattins:** Remembrance Sunday

Owing to social distancing requirements  
this service is by invitation only.

**Sunday 8 November 3.30pm online only**

**Fauré Requiem for Remembrance Sunday**

The Temple Church Choir

Roger Sayer *Director*

Charles Andrews *organ*

For further details please see our website;

[www.templechurch.com](http://www.templechurch.com)

**Wednesday 11 November 11.00am**

**Armistice Day:** Two Minutes Silence in

Church Court. Last Post - Silence - Reveille

**Wednesday 11 November 5.45pm**

**Choral Evensong**

To Commemorate the  
100th Anniversary of the laying to rest of the  
Unknown Warrior

**Thursday 12 November 7.00pm**

**Concert: Music by John Ashton Thomas,  
Debussy and John Surman**

A concert curated by John Ashton Thomas,  
including his Temple Meditation and Echoes  
(world premiere). For further information and  
to book: [www.templemusic.org](http://www.templemusic.org)

**Wednesday 18 November 5.45pm**

**Choral Evensong to celebrate**

**USA Thanksgiving**

**Monday 23 November 5.30pm**

**The Inner Temple and the Rule of Law:**

**The Life of Helmuth von Moltke**

Lecture by Master Patrick O'Connor of Inner  
Temple. Enquiries: 020 7797 8250 or  
[members@innertemple.org.uk](mailto:members@innertemple.org.uk)

**Wednesday 25 November 5.45pm**

**Choral Evensong for St Andrew's Day**

**Wednesday 2 December 6.00pm**

**Advent Carol Service**

**Wednesday 9 December 6.00pm,**

**Temple Church Carol Service**

Sung by the Temple Singers

This service is also sung on 13 and 16

December. Please note: owing to social  
distancing requirements we will be issuing  
tickets for this service. Priority will be given to  
members of the Inns. Contact: Catherine de  
Satzgé, [catherine@templechurch.com](mailto:catherine@templechurch.com)

**Sunday 13 December 11.15am**

**Temple Church Carol Service**

Sung by the Temple Church Choir

This service is also sung on 9 and 16

December. Please note: owing to social  
distancing requirements we will be issuing  
tickets for this service. Priority will be given  
to members of the Inns. Contact: Catherine  
de Satzgé, [catherine@templechurch.com](mailto:catherine@templechurch.com)

**Sunday 13 December 3.30pm online only**

**Ceremony of Carols**

The Choristers of the Temple Church Choir

Roger Sayer *Director*

Charles Andrews *Organ*

Further details: [www.templechurch.com](http://www.templechurch.com)

**Monday 14 December 7.00pm**

**Handel's Messiah**

Collegium Musicum of London

Greg Morris *Director*

For more information and to book:

[www.templemusic.org](http://www.templemusic.org)

**Wednesday 16 December 6.00pm**

**Temple Church Carol Service**

Sung by the Temple Church Choir

This service is also sung on 9 and 13  
December. Please note: owing to social  
distancing requirements we will be issuing  
tickets for this service. Priority will be given  
to members of the Inns. Contact: Catherine

**Thursday 24 December 11.15pm**

**Christmas Eve Choral Communion**

**Friday 25 December 11.15am**

**Christmas Day Choral Mattins**

Please note: owing to social distancing  
requirements we will be issuing tickets for  
this service. Priority will be given to  
members of the Inns. Contact: Catherine de  
Satzgé, [catherine@templechurch.com](mailto:catherine@templechurch.com)

All of our services will be  
live-streamed on the Church's  
YouTube Channel

## Thank you

Although the Church remains closed to the public for much of the time, our services continue thanks to the dedication and drive of the Temple Church team including in the Music Department Roger Sayer, Tom Allery, Charlie Andrews and Elisabeth Munns as well as the indefatigable Catherine de Satzgé (Church Administrator) and Matt Power (Verger), together with our friends and generous supporters in the Temple Music Foundation.

**Mark Hatcher**  
Reader of the Temple

**Robin Griffith-Jones**  
Master of the Temple

## Closing prayer

Keep us, good Lord,  
under the shadow of thy mercy.  
Sustain and support the anxious,  
be with those who care for the sick,  
and lift up all who are brought low;  
that we may find comfort  
knowing that nothing can separate us from thy love  
in Christ Jesu our Lord. Amen.

We want the Temple Church Newsletter to be as useful, interesting and stimulating as possible, and would like to hear your thoughts and suggestions for improvement. We welcome feedback. Please email: [reader@templechurch.com](mailto:reader@templechurch.com)

Are you on the distribution list for this newsletter or do you know of someone who might be interested? To find out more, please contact Catherine de Satzgé: [catherine@templechurch.com](mailto:catherine@templechurch.com) or call her on + 44 (0) 207 353 8559.