

THE TEMPLE CHURCH

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Master

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Reader



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Director of Music and Organist

Charles Andrews,

Liturgical Organist

THE TEMPLE CHURCH: MARRIAGE

Many congratulations to you both on your engagement! Here is a small package that may help you in the preparation of your service at the Temple Church.

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For the booking of the musicians, we ask to have this application form returned to the Master at least 12 weeks before the service. This signed form will confirm your contract to book and pay for the musicians.

We ask that copies of the service sheet for the minister and all the musicians are delivered 48 hours before the service. (If the wedding is with the Temple Singers, we ask for up to 25 copies of the service sheet in advance.)

It is a pleasure for us to have a record of weddings held here. We would be grateful if you could send us two different photographs of the day: photos chiefly of yourselves, please! We will hope to use at least one of them and probably both: in the newsletter of your or your family's Inn; and/or in the newsletter of the Church itself. (So photos, please, that we can reproduce without copyright difficulties.)

With very best wishes to you both,

Robin Griffith-Jones, Master

Mark Hatcher, Reader

Roger Sayer, Director of Music and Organist

Catherine de Satgé, General Administrator, catherine@templechurch.com, 020 7353 8559

Matthew Power, Verger, verger@templechurch.com, 020 7353 3470

Catherine is immensely experienced in the arrangement of weddings here, and will gladly answer any practical questions you may have. Matthew, the Verger, is in charge of the Church building, and will be pleased to be contacted by yourselves or by your florists or other helpers, when you hope to have access to the Church.

THE TEMPLE CHURCH: MARRIAGE

1. Introduction to the Church.

An introduction to the Church's history is available on www.templechurch.com.

2. The Order of Service and the Book of Common Prayer.

We generally use the traditional Order of Service published in 1928; a copy is enclosed in this package. (If you would like to consider the 1662 service or the modern Common Worship service, just let us know; we can send you the text by e-mail.)

3. Music.

To discuss the music for your service, please contact the organist as soon as possible, through Catherine de Satgé.

Music plays an important role in the liturgy of the Temple Church. The musical heritage of the church is of a traditional cathedral-style nature which beautifully complements the words and services of the Book of Common Prayer, and we maintain music to the standard of the great cathedrals and Oxbridge Colleges. If you are wondering whether this is the style of music you will want for your service, we will be glad to welcome you here for a Choral Service on a Sunday morning or weekday evening when you will hear the choir and organ in action. We hope you will see how well the music enhances the service.

The paragraphs below detail the musical forces. We would be pleased to advise you of the musical options available to you: The Temple Singers (four, eight or sixteen singers, comprising choirmen and adult sopranos); two soloists; a soloist; and/or a trumpeter. These smaller forces will make your service special, and are very suitable for smaller and more intimate weddings.

It is important that we book the best musicians for your service, and all our musicians are in great demand at weekends. We ask you to return the booking-form in this package as soon as possible, and *at least 12 weeks before the service itself*. We can book our forces only on receipt of this form.

Section 5 below, lists some vocal and organ repertoire which we have found to be very appropriate at weddings in the Temple Church.

We have three organists at the Temple Church. **Roger Sayer**, is the Director of Music and Organist, **Thomas Allery** is the Assistant Director of Music and **Charles Andrews** is the Liturgical Organist. If you have the Choir for your service, either Roger or Charles will conduct.

NB. Please note that no other choirs or musicians may perform in the church other than those recommended or approved by the Temple Church Music Department.

4. The 'Shape' of the Service.

Here is an outline of the Order of Service. The opportunities for music are given in italics. The music is for you to choose in consultation with the Director of Music or Organist, who are very happy to advise on musical matters. You may find it helpful to listen to various CDs of Wedding Music for choir and organ; these are readily available online.

THE TEMPLE CHURCH: MARRIAGE

Here is an outline of the normal shape of the service. The words of the service may be found in full on pages 9 – 13. The Blessing of a Marriage requires some alteration; the Master will be pleased to discuss such a service. Some variation on the order outlined here is certainly possible; the Master and Director of Music will be glad to advise you on possible changes of order.

The Music in this summary is in italics; music that may be sung by the Temple Singers or soloists is asterisked, *.

Music for the Bride's Entrance [some suitable pieces are choral]*

Welcome by the Minister

Hymn 1

The Marriage

[The Psalm, sung; or an Anthem* -
some couples decide not to have a psalm]*

Hymn 2

The First Reading

(one of the readings is to be from the New Testament)

The Second Reading

Short Sermon from the Minister

Prayers

*Sung Blessing**

Hymn 3

Said Blessing

Signing of the Register

(bride, groom, close families, best man, bridesmaids)

Anthem / Organ Music /
Music with soloist*

5 Readings

Among the New Testament readings that you may like to consider are

1 Corinthians 13 (*'Faith, Hope and Love'*),
John 2.1-12 (*Jesus turns water into wine at the marriage at Cana of Galilee*),
John 15.9-12 (*'Love one another'*),
Ephesians 5.21-33 (*Wives and Husbands*);
1st First Letter of John 4.7-12 or 7-20 (*God's love and ours*).

You are welcome to use either the traditional 'King James Version' of the Bible or a more modern translation.

6. MUSIC FOR YOUR SERVICE

(a) Organ music

Entrance of the Bride

| | |
|--|--|
| Prince of Denmark's March# | Clarke |
| Te Deum+ # | Charpentier |
| Trumpet tune+ # | Stanley (<i>there are two which are appropriate</i>) |
| Trumpet tune+ # | Purcell |
| Overture, Fireworks Music+ | Handel |
| Overture "Lohengrin" (<i>Here comes the Bride</i>) | Wagner |
| Overture, Occasional Oratorio+ | Handel |
| Arrival of the Queen of Sheba+ | Handel |

+ *Also suitable as a recessional*

Suitable for organ and trumpet

Exit

| | |
|------------------------|-------------|
| Toccata | Widor |
| Wedding March | Mendelssohn |
| Final, Symphony no.1 | Vierne |
| Last Mvt, Symphony III | Saint-Saens |
| Hornpipe, Water Music§ | Handel |
| Crown Imperial | Walton |
| Imperial March | Elgar |
| Nun danket alle Gott | Karg-Elert |

§ *Also suitable as a processional*

(b) Hymns

You are likely to want three hymns. Among the many hymns that you may like to consider are:

Praise, my soul, the King of Heaven
Praise to the Lord, the almighty, the King of Creation
Immortal, invisible, God only wise
Lord of all hopefulness, Lord of all joy
Dear Lord and Father of mankind
Jerusalem

I vow to thee, my Country
Christ is made the sure Foundation
Tell out, my soul
All creatures of our God and King
Lord of the Dance
All things bright and beautiful
Love divine, all loves excelling
Glorious things of thee are spoken

(c) Psalms (optional) – for singing by the Temple Singers

There are several psalms which are appropriate for a wedding:

Psalm 46, 67, 121, 122, 128, 150

In the 19th century the Organist of the Temple Church, Edward John Hopkins, pioneered the singing of the psalms to 'Anglican Chant' (as it now termed). Hopkins' successors, Sir Henry Walford Davies and Sir George Thalben-Ball, built upon this tradition of the psalms. In particular, the beautiful setting of Psalm 121 by Sir Henry Walford Davies has become a cornerstone of Anglican church music.

(d) Music for a Choral Service sung by the Temple Singers (comprising choirmen with adult sopranos). (You are likely to want one or two Anthems and a Blessing.)

(i) Anthems. Included in the repertoire are the following anthems.

| | |
|---------------------------------|--|
| Rejoice in the Lord | Purcell* |
| If ye love me | Tallis* |
| Brother James's Air | arr Jacob* |
| Exsultate Deo | Scarlatti* |
| Exsultate justi | Viadana* |
| Ave Maria | Victoria* |
| Jesu, joy of man's desiring | J S Bach* (<i>or as a solo-see below</i>) |
| Panis angelicus | Franck* (<i>or as a solo-see below</i>) |
| Ave verum | Mozart* |
| Laudate dominum | Mozart* (<i>may be necessary to have a soprano soloist also</i>) |
| Like as the hart | Howells** |
| Set me as a seal | Walton** |
| Ubi caritas | Durufle** |
| We wait for thy loving kindness | McKie** |
| Ave verum | Mawby** |
| Cantate Domino | Monteverdi** |
| Cantique de Jean Racine | Fauré** |
| Sicut cervus | Palestrina** |
| My beloved spake | Hadley*** |
| Ave Maria | Bruckner*** |
| Abendlied | Rheinberger*** |
| Jubilate Deo | Gabrieli*** |
| I was glad | Parry*** |
| Zadok the Priest | Handel*** |

(ii) Blessings

| | |
|---------------------------------|---|
| Gaelic Blessing | Rutter* (<i>or as a solo-see below</i>) |
| The Lord bless you and keep you | Rutter* (<i>or as a solo-see below</i>) |

God be in my head

Walford Davies** (or as a solo-see below)

minimum of four singers; **minimum of eight singers; *sixteen singers*

(e) Music suitable for a Service with one or with two Soloists. (You are likely to want one or two Anthems and a Blessing.)

So, you will probably want to choose one piece from each of the three groups below:

Soprano

Group 1:

Let the bright Seraphim (Handel)
Allelujah *from* 'Exsultate' (Mozart)
Laudate Dominum (Mozart)
Eternal Source of light (Handel)

Group 2:

Ave Maria (Schubert)
Jesu, joy (Bach)
Where'er you walk *from* 'Semele'
(Handel)
Panis Angelicus (Franck)

Group 3 (blessings):

God be in my head (Walford Davies)
Gaelic Blessing (Rutter)

Tenor or baritone

Group 1:

Ev'ry valley *from* 'The Messiah' (Handel)
I got me flowers (Vaughan Williams)
Love bade me welcome (Vaughan Williams)

Group 2:

Ave Maria (Schubert)
Jesu, joy (Bach)
The Call (Vaughan Williams)

Panis Angelicus (Franck)

Group 3 (blessings):

God be in my head (Walford Davies)
Gaelic Blessing (Rutter)

6. Videos, Recordings and Photography.

You are most welcome to capture your service at the Temple Church on video or as a sound recording, subject to agreement from the Master, Director of Music and Organist.

We should point out that the music fees are increased by 50% (sound), 100% (video). Any form of video equipment (including mobile phones) in the Church will by standard copyright arrangements increase the fees to the musicians. We ask that you make quite clear to your guests that no video cameras or sound recording equipment are allowed into the Church unless you have arranged in advance to have your service videoed or recorded.

We ask that video cameras are stationed on a tripod to the south of the sanctuary and are not hand held.

Please discourage your guests from taking photographs during the service itself, and in particular when the choir is singing and while you are taking your vows to each other.

Sound recordings of the service have to be booked through the Temple's designated Sound Recording Engineer. The professional stature of the choir is such that we ensure that only high quality Digital CD recordings are made of the service. Please contact Catherine de Satgé, catherine@templechurch.com, for further information.

7. Flowers and Confetti

When we are due to conduct two services on a Saturday we will be glad to put the families in touch with each other, for possible liaison over the supply and arrangement of flowers.

We must ask that no berries are used in any flower arrangements. The berries fall to the ground and stain the paving; some past stains are already irremovable.

We regret that confetti in any shape or form; rice, petals, paper etc...is not permitted in the Temple as it leaves a mess in the courtyard for the remaining weekend services. Thank you for your understanding.

8. Orders of Service

The Master and Director of Music are always pleased to advise on the layout of service sheets and are always pleased to see all proofs. These can be emailed to the offices at 1 Inner Temple Lane, London EC4Y 1AF.

The church has a relationship with Diverse Print who produce some of our service sheets. Their telephone number is 01442 269201. <http://diverseprint-design.co.uk/>

The church is licensed to use a CD-Rom which contains many hymn texts. Once you have chosen your hymns, Catherine would be glad to email you the texts.

NB. We kindly ask that enough copies of the final service sheet for the Minister(s) and musicians are delivered to the church at least 48 hours before your wedding. For a full choir wedding, 40 will need to be provided, and for a soloist and organ wedding, 6 will need to be delivered.

9. Please return the booking form as soon as possible. This signed form will confirm your contract to book and pay for the musicians you need. The minimum booking-time for the choir, octet, soloists or trumpeter is 12 weeks before the service itself.

THE TEMPLE CHURCH: APPLICATION FORM
WEDDING or BLESSING OF MARRIAGE

NAMES:

ADDRESS(ES):

.....

.....

CONNECTION TO THE INNS.....

ADDRESS IN CHAMBERS (if applicable)

.....

.....

TELEPHONE: WORK:

MOBILE:

E-MAIL:

DATE OF SERVICE:..... ADDRESS FOR WEDDING INVOICE:

TIME OF SERVICE:

.....

MUSICAL REQUIREMENTS:

FLORIST'S CONTACT DETAILS:

JUST ORGAN:

ORGAN / TEMPLE SINGERS:.....

ORGAN/SOLOIST/TRUMPET:

SOUND RECORDING:

VIDEO RECORDING:

Please note if any part of the music is to be recorded or videoed the music fees are increased by 50% (sound), 100% (video). This includes private family recording on any type of smart phone.

CURRENT PARISH:

INCUMBENT'S NAME:

ADDRESS:

.....

We agree to supply the orders of services at least 48 hours before the wedding date.

Signed:

With thanks and very best wishes to you both,

Robin Griffith-Jones, Roger Sayer and Charles Andrews.

Please return this form to: Catherine de Satgé, Temple Church Office, 1 Inner Temple Lane, London EC4Y 1AF.

Email: catherine@templechurch.com. Tel: 020 7353 8559

Marriage in the Temple Church: The Words of the Service and its usual Ordering

The booklet offers two versions of the bride's vows: with and without 'obedience'. You are welcome to use whichever you prefer.

Music for the Bride's Entrance [some suitable pieces are choral]*

THE INTRODUCTION

Welcome by the minister

Hymn 1

Minister: Dearly beloved, we are gathered here in the sight of God and in the face of this congregation, to join together this man and this woman in Holy Matrimony; which is an honourable state, instituted of God himself, signifying unto us the mystical union that is betwixt Christ and his Church; which holy estate Christ adorned and beautified with his presence, and first miracle that he wrought, in Cana of Galilee, and is commended in Holy Writ to be honourable among men; and therefore is not by any to be enterprised, nor taken in hand, unadvisedly, lightly, or wantonly; but reverently, discreetly, soberly, and in the fear of God, duly considering the causes for which Matrimony was ordained.

First, it was ordained for the increase of mankind according to the will of God, and that children might be brought up in the fear and nurture of the Lord, and to the praise of his holy name.

Secondly, it was ordained in order that the natural instincts and affections, implanted by God, should be hallowed and directed aright; that those who are called of God to this holy estate, should continue therein in pureness of living.

Thirdly, it was ordained for the mutual society, help, and comfort, that the one ought to have of the other, both in prosperity and adversity.

Into which holy estate these two persons present come now to be joined.

Therefore if any man can shew any just cause, why they may not lawfully be joined together, let him now speak, or else hereafter for ever hold his peace.

Minister (to the couple): I require and charge you both, as ye will answer at the dreadful day of judgement when the secrets of all hearts shall be disclosed, that if either of you know any impediment, why ye may not be lawfully joined together in Matrimony, ye do now confess it. For be well assured, that so many as are coupled together otherwise than God's word doth allow are not joined by God; neither is their Matrimony lawful.

THE MARRIAGE

Minister (to the bridegroom): M, wilt thou have this woman N to thy wedded wife, to live together according to God's law in the holy estate of Matrimony? Wilt thou love her, comfort her, honour and keep her, in sickness and in health? and, forsaking all other, keep thee only unto her, so long as ye both shall live?

¶The bridegroom answers:

I will.

Minister (to the bride): N, wilt thou have this man M to thy wedded husband, to live together according to God's law in the holy estate of Matrimony? Wilt thou love him, comfort him, honour and keep him, in sickness and in health? and, forsaking all other, keep thee only unto him, so long as ye both shall live?

OR

N, wilt thou have this man M to thy wedded husband, to live together according to God's law in the holy estate of Matrimony? Wilt thou obey him and serve him, love, honour and keep him, in sickness and in health? and, forsaking all other, keep thee only unto him, so long as ye both shall live?

¶The bride answers:

I will.

¶Minister: Who giveth this woman to be married to this man?

The bride's father or guardian takes the bride's right hand; the minister takes it and passes it in turn to the to the bridegroom's right hand.

The minister leads the bridegroom and then the bride in their vows:

Bridegroom:

I, M, take thee, N, to my wedded wife,
to have and to hold from this day forward,
for better, for worse:
for richer, for poorer;
in sickness and in health;
to love and to cherish, till death us do part,
according to God's holy law;
and thereto I give thee my troth.

Bride:

I, N, take thee, M, to my wedded husband,
to have and to hold from this day forward,
for better, for worse:
for richer, for poorer;
in sickness and in health;
to love, cherish, and to obey, till death us do part,
according to God's holy law;
and thereto I give thee my troth.

OR

I, N, take thee, M, to my wedded husband,
to have and to hold from this day forward,
for better, for worse:
for richer, for poorer;
in sickness and in health;
to love and to cherish, till death us do part,
according to God's holy law;
and thereto I give thee my troth.

¶The minister takes the ring or rings from the best man.

Minister: Bless, O Lord, this ring, and grant that he who gives it and she who wears it may remain faithful to each other, and abide in thy peace and favour, and live together in love until their lives' end. Through Jesus Christ our Lord. Amen.

OR

Minister: Bless, O Lord, these rings, and grant that they who give and who wear them may remain faithful to each other, and abide in thy peace and favour, and live together in love until their lives' end. Through Jesus Christ our Lord. Amen.

The bridegroom takes the bride's ring from the minister, puts it on the fourth finger of the bride's left hand, and holds it there.

Bridegroom:

With this ring I thee wed;
with my body I thee honour;
and all my worldly goods with thee I share:
in the name of the Father, and of the Son, and of the Holy Ghost. Amen.

If the couple are exchanging rings, the bride takes the bridegroom's ring from the minister, puts it on the fourth finger of the bridegroom's left hand, and holds it there.

Bride:

With this ring I thee wed;
with my body I thee honour;
and all my worldly goods with thee I share:
in the name of the Father, and of the Son, and of the Holy Ghost. Amen.

¶The couple kneel.

Minister: O eternal God, Creator and Preserver of all mankind, giver of all spiritual grace, the author of everlasting life: Send thy blessing upon these thy servants, this man and this woman, whom we bless in thy Name; that, living faithfully together, they may surely perform and keep the vow and covenant betwixt them made, whereof this ring [*or these rings*] given and received is [*or are*] a token and pledge; and may ever remain in perfect love and peace together, and live accordingly to thy laws; through Jesus Christ our Lord.

People: Amen.

The couple join their right hands, which the minister wraps in his stole.

Minister: Those whom God hath joined together let no man put asunder.

Minister: For as much as *M.* and *N.* have consented together in holy wedlock, and have witnessed the same before God and this company, and thereto hath given and pledged their troth either to other, and have declared the same by giving and receiving of a ring [*or rings*], and by joining of hands; I pronounce that they be man and wife together, in the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

¶Then the minister blesses the bride and bridegroom.

Minister: God the Father, God the Son, God the Holy Ghost, bless, preserve, and keep you; the Lord mercifully with his favour look upon you; and so fill you with all spiritual benediction and grace, that ye may so live together in this life, that in the world to come ye may have life everlasting.

Bride and bridegroom:

Amen.

One of the following psalms may be sung by the choir; some couples decide not to have a psalm.
Psalm 46, 67, 121, 122, 128, 150*

Hymn 2

THE READINGS AND PRAYERS

The First Reading (one of the readings is to be from the New Testament)

The Second Reading

Short Sermon from the Minister

Minister: O God of our fathers, bless these thy servants, and sow the seed of eternal life in their hearts; that whatsoever in thy holy Word they shall profitably learn, they may in deed fulfil the same; that so, obeying thy will, and alway being in safety under thy protection, they may abide in thy love unto their lives' end; through Jesus Christ our Lord.

All: Amen.

Minister: O merciful Lord and heavenly Father, by whose gracious gift mankind is increased; bestow, we beseech thee, upon these two persons the heritage and gift of children; and grant that they may see their children christianly and virtuously brought up, to thy praise and honour; through Jesus Christ our Lord.

All: Amen.

Minister: Father of all, we give thee most hearty thanks for the nurture of these thy children *M* and *N*: for the grand-parents and parents that have cared for them; for the families and friends that surround them today. And as their families have been a blessing to *M* and *N* from infancy to this solemn day, so may *M* and *N* be a blessing in their turn to all those that love them and that they love, now and throughout their married life; through Jesus Christ our Lord.

All: Amen.

All: Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

THE BLESSING

*Sung Blessing or Amen**

Minister: O Almighty Lord, and everlasting God, vouchsafe, we beseech thee, to direct, sanctify, and govern, both our hearts and bodies, in the ways of thy laws, and in the works of thy commandments; that through thy most mighty protection, both here and ever, we may be preserved in body and soul; and the blessing of God Almighty, the Father, the Son and the Holy Ghost, be amongst you and remain with you always.

Hymn 3

All: Amen.

The couple, their families, the bridesmaids, pages, best man and witnesses go to the Vestry to sign the registers. (Two witnesses will sign the registers. Most couples choose one member of each family.)

Music at the signing of the register

¶Departure of the bride, bridegroom and their party.

Recessional Music