

The Organ of the Temple Church

Harrison & Harrison

1923 1954 2013

PEDAL ORGAN

1. Double Open Wood	(from 3)	32
2. Sub Bourdon	(from 29)	32
3. Open Wood		16
4. Open Diapason	(from 30)	16
5. Geigen	(from 28)	16
6. Bourdon	(from 29)	16
7. Violone	(from 58)	16
8. Dulciana	(from 17)	16
9. Octave Wood	(from 3)	8
10. Flute	(from 29)	8
11. Octave Flute	(from 29)	4
12. Double Ophicleide	(from 13)	32
13. Ophicleide		16
14. Orchestral Trumpet	(from 64)	16
15. Bassoon	(from 25)	16
16. Posaune	(from 13)	8

I. *Choir to Pedal* II. *Great to Pedal*
III. *Swell to Pedal* IV. *Solo to Pedal*

CHOIR ORGAN

17 - 26 enclosed

17. Contra Dulciana	16
18. Claribel Flute	8
19. Lieblich Gedeckt	8
20. Dulciana	8
21. Salicet	4
22. Flauto Traverso	4
23. Harmonic Piccolo	2
24. Dulciana Mixture	III
25. Cor Anglais	16
26. Clarinet	8
27. Tuba	(from 66) 8

V. *Choir on Swell* VI. *Octave*
VII. *Sub Octave* VIII. *Unison Off*
IX. *Swell to Choir* X. *Solo to Choir*

GREAT ORGAN

28. Double Geigen	16
29. Bourdon †	16
30. Large Open Diapason	8
31. Small Open Diapason	8
32. Geigen †	8
33. Hohl Flute	8
34. Stopped Diapason †	8
35. Octave	4
36. Principal * †	4
37. Wald Flute †	4
38. Octave Quint †	2 ² / ₃
39. Super Octave	2
40. Fifteenth * †	2
41. Seventeenth * †	1 ³ / ₅
42. Mixture	IV
43. Mixture * †	II-III
44. Tromba	8
45. Octave Tromba	4

XI. *Great Second Division on Choir†*
XII. *Reeds on Choir* XIII. *Reeds on Solo*
XIV. *Choir to Great* XV. *Swell to Great*
XVI. *Solo to Great*

SWELL ORGAN

46. Quintatön	16
47. Open Diapason	8
48. Stopped Diapason	8
49. Echo Salicional	8
50. Vox Angelica (to FF)	8
51. Principal	4
52. Fifteenth	2
53. Mixture	V
54. Oboe	8

XVII. Tremulant

55. Double Trumpet	16
56. Trumpet	8
57. Clarion	4

XVIII. Octave

XIX. Sub Octave

XX. Unison Off

XXI. Solo to Swell

SOLO ORGAN

58 - 65 enclosed

58. Contra Viola	16
59. Viole d'Orchestre	8
60. Viole Céleste	8
61. Harmonic Flute	8
62. Concert Flute	4
63. Orchestral Hautboy	8

XXII. Tremulant

64. Double Orchestral Trumpet	16
65. Horn	8
66. Tuba	8

XXIII. Octave

XXIV. Sub Octave

XXV. Unison Off

ACCESSORIES

Eight foot pistons to the Pedal Organ
 Eight pistons to the Choir Organ
 Eight pistons to the Great Organ
 Eight pistons to the Swell Organ
 (duplicated by foot pistons)
 Eight pistons to the Solo Organ
 Eight general pistons and general cancel

Two general pistons for couplers
 Sequencer, operating general pistons.

Reversible pistons:
I - IV, IX, X, XIV-XVI, XXI
 Reversible foot pistons: *II, XV*

Combination couplers:
Pedal to Great pistons,
Great to Pedal pistons,
Pedal to Swell pistons,
Generals on Swell foot pistons.

The pistons are adjustable by setter piston
 with 256 general and 16 divisional
 memories

Balanced expression pedals to Choir, Swell
 and Solo Organs

The actions are electro-pneumatic
 The manual compass is 61 notes; the pedal 32
 notes

* New stops 2013

† Great Second Division 2013