Temple Church Choral Scholars
2026/27

Maddy Bellotti - soprano

Maddy is a Soprano, Oxford University Music graduate, and the former Waynflete Academic in Music at Magdalen College School. Maddy has spent the last two years as a Choral Scholar with the Magdalen College Consort of Voices, under Mark Williams, and is a former Choral Scholar at The Choir of Keble College, Oxford. Maddy was raised in East Yorkshire and started her musical training as a chorister at Beverley Minster.

As well as being a Choral Scholar, Maddy has performed regularly as a soloist, including at Handel-Hendrix House, and most recently as a soprano soloist in Purcell's *Fairy Queen* in Keble Early Music Festival under Christian Wilson and alongside Instruments of Time and Truth and in Monteverdi *Vespers* with the Choir and Consort of Magdalen College, Oxford. She has also performed in consort with leading ensembles including Schola Cantorum of Oxford, Antiquum Documentum, New Champer Opera, Oxford, and Delius Singers, under Alex Pott. She has also performed as a guest soprano with professional choral groups including Ensemble Pro Victoria.

Maddy also frequently deputises in and outside of Oxford including at The University Church, St Mary Magdalen, Oxford under Will Dawes, Pusey House, Oxford, and previously Selby Abbey, and Sheffield Cathedral. Maddy is also an avid flautist, and when not performing as a soloist, has most recently played with Oxford Baroque Players. Maddy takes her vocal studies with William Purefoy. Maddy is looking forward to moving to London and expanding her choral and solo singing career at Temple Church.

Alicia Hunt – alto

Alicia Hunt has recently completed her postgraduate studies in Musicology at Magdalen College, Oxford, where she was supported in full by the Faculty of Music. During her time in Oxford, she held a choral scholarship with the Choir of The Queen's College, alongside being one of the 2025/26 Scholars with the Oxford Bach Soloists.

A prize-winning first class graduate from Royal Holloway University of London, Alicia sang with The Choir of Royal Holloway for three years where she appeared as a soloist on multiple albums and broadcasts, culminating in being the 2025 winner of the Dame Felicity Lott Award for Vocal Studies. She also played Dido in the Raven Opera Company's production of *Dido and Aeneas*. As a soloist, she has performed with Windsor & Eton Choral Society, Slough Philharmonic Chorus, Crowthorne Choral Society and the Burford Singers, amongst others. In 2023, she co-founded Hemiola, a vocal octet specialising in contemporary choral music.

Hugo Williamson – tenor

Hugo is a Master's student at the Royal College of Music, following a First Class Music degree at the University of Cambridge, where he was a Lay Clerk in the Choir of King's College, Cambridge. Winner of the 2025 Clare College Song Competition and the Donald Wort Prize for the highest final recital mark at Cambridge, he has since performed at Wigmore Hall, St Martin-in-the-Fields and the West Road Concert Hall, Cambridge, as well as recently making his solo debut at the Elbphilharmonie, Hamburg.

Hugo is an alumnus of the Cambridge University Lieder Scheme (2023–25), directed by Joseph Middleton, Genesis Sixteen, and the VOCES8 Scholars programme. He has also toured as an Emerging Artist with The King's Consort. Alongside his studies at the Royal College of Music, where he is supported with an RCM Scholarship and by the Countess of Munster Musical Trust, Hugo is an Emerging Artist with the Brighton Early Music Festival and a Choral Scholar at Temple Church.

Oliver Turner – Bass

Oliver began singing at the age of eleven, joining the Hallé Children's Choir and competing in local music festivals in Manchester. He attended Chetham's School of Music for two years under the guidance of Helen Francis and read Music at the University of York under the teaching of Alex Ashworth. His final recital was awarded the highest mark in his cohort and he received the John Paynter Prize for outstanding contributions to musical life at university.

Oliver has since held scholarships with the Oxford Bach Soloists, VOCES8, as well as conducting scholarships with Woking Choral Society, Gabrieli ROAR and the RSCM.

Oliver sang for three years at Guildford Cathedral as a lay clerk and now freelances in London and the south west, alongside teaching around 35 singing students between the ages of 5 and 18. He is currently preparing for his Masters auditions in London and Manchester and hopes very much to continue his singing at a conservatoire in the near future.