



Temple Church Singing teacher / Mentor / Soprano

Temple Church music department is looking to appoint a soprano to a new joint performance and mentoring role, working with our soprano choral scholars.

Heading into its second year, the scholarship scheme provides an opportunity for sopranos and altos aged 16 – 19 to gain experience singing in a professional environment by singing alongside the Temple Singers, the church's SATB cohort.

The Role

The Temple singers is a group of professional singers singing at services, wedding and memorials in the church. We are looking for an experienced professional soprano who has an interest in mentoring and teaching. At the Temple Church we aim to inspire, enrich, nurture and develop the choral scholars to fulfil their musical potential in a friendly and encouraging environment. You must have a great understanding of the different routes taken by young musicians into different singing opportunities. You will have a vivid interest in teaching through a friendly and thorough yet flexible and digestible approach. You will be working alongside the church's music department: Roger Sayer (Director of Music), Thomas Allery (Assistant Director of Music), Charles Andrews (Liturgical Organist) and Susan Keeling (Music Administrator).

This role is divided into two parts:

- i) singing with the Temple singers on a specified number of Sunday morning services each term (typically one per month)
- ii) teaching individual lessons to four choral scholars (taking place on Tuesday afternoons/evenings).

It is envisaged that singing alongside the scholars in services will provide an opportunity for them to see high level singing in practice, drawing on and demonstrating material from individual lessons.

We would like this position to start in September 2022, but this could be negotiable for the right candidate. Teaching days are Tuesdays.

This is a part-time, term-time only position on a self-employed basis. The Temple Church Choir year runs from September to the end of July, with services from the beginning of October.

Tasks and responsibilities

- Teach individual singing lessons to four soprano choral scholars (3-4 hours a week, approx. 10 weeks per term)
- Sing on some Sunday mornings in the Temple church (approx. 1 per month from October to end of July)

- Support the work of the Director and Assistant Directors of Music by embedding good singing technique and practice in order to support scholars through their time in the choir and beyond
- Monitor and give feedback on progress and development to the Director and Assistant Directors of Music

Person specification

- Degree at University or Conservatoire level
- Highly experienced professional performer, with a wide range of choral experience
- Significant teaching experience
- Knowledge of liturgical choral music and working repertoire
- Capable of delivering dynamic and effective lessons and having a flexible approach in order to adapt to individual needs
- Excellent communicator
- Enjoy working as part of a team of like-minded musicians
- Have excellent interpersonal skills and capable of thriving in a fast-paced working environment
- Have an active knowledge of current child Safeguarding practices and policies. Note that this position requires an enhanced DBS check.

We would be delighted to hear from you if you believe that you possess the right set of skills to fulfil this teaching position. Please send your CV and covering letter to:

Susan Keeling

Music Administrator

susan@templechurch.com

Closing date: 31 August 2022

For further information about the Temple Church and its choirs:

<https://www.templechurch.com/>

<https://www.templechurch.com/music/female-choral-scholarships>